

CHINO TOLEDO: LIST OF OTHER WORKS

Chamber Music

Kwaderno No.2: Para Sa Perkusyon (multi-percussion solo)

Psst! (for flute and piano)

Fragmented Images v.1 (solo for flute)

Fragmented Images v.2 (solo for oboe)

Fragmented Images v.3 (solo for clarinet)

Fragmented Images v.4 (solo for bassoon)

Tanikala 1o (chamber ensemble)

2ng Ug-og (wind and percussion ensemble)

For Edwin Thumboo and All of Us Who Suffer Through English in Asia, (for soprano, oboe, clarinet, 'cello and vibraphone)

At Maging ang Kwerdas ay Humihingi ng Kapayapaan Para sa Mundo
(solo violin)

Huntahang Gitara (guitar ensemble)

Dalawang Maiksing Piyesa (chamber ensemble)

Kwaderno No.3: Para Sa Marimba (solo marimba)

Abe...(vocal quartet, string quartet and percussion)

Kal'bit (for solo fuitar)

Tula-li (for 2 flutes)

1o Musika Para Sa....(chamber ensemble)

Choral Works

Sitsit Digidak, for chamber choir

Soundstream, for male voices

Tanong Po Lamang, for children's chorus (with piano or orchestra)

Trenodya ke Lean at sa mga Pinaslang, Pinapaslang at Papaslangin Pa Dahil sa Walang Hanggang Walang Kadahilanan #3

Aliw-iw, for 8 female voices and percussion ensemble

Sitsit Digidong

De Proudis

Sambayan, chorus w taped accompaniment

Vocal Works

Irog Ko'y Pakinggan...Ang Tula sa Tula (female voice, gongs and tape)

Mga Sali at Halaw (for male voice with bamboo instruments)

For Edwin Thumboo and All of Us Who Suffer Through English in Asia, (for soprano, oboe, clarinet, 'cello and vibraphone)

Orchestra

Kah-non

Ug-nay

Usbong ng Pag-asa

Airport Glass v1 / revised

Tikladong Hirang
(5 pianos and orchestra)

Pugay
(chanters, children's choir, kulintang ensemble and orchestra)

Pamantasang Hirang Overture

Diwang Pagdiriwang
(3 pianos, chanters, kulintang ensemble and orchestra)

Pangatang Makabayan
(solo voice, chorus and orchestra)

Symphonic Band

Tanikala 2o

Rondalla

Isahan sa Pagkakaisa

Music for Theater / Dance

Awit ng Ilog, children's chamber opera

Hudhod, musical play

How The Women of Joaquin Met Lawanen, musical play

Pasyon at Buhay, chamber opera

Filipino Komiks, ballet

Abe..., (for string quartet, vocal quartet and percussion) music for one-act ballet

Pompyang Atbp, chamber opera for children

Tuksuhan at Dasalan ni del Pilar, theater piece

Philippine Sarsuwela
(arrangement, additional music, orchestration)

Walang Sugat ++

(Severino Reyes / Music by Tolentino, Velarde Jr., de Guzman, Toledo)

Paglipas ng Dilim +

Palma / Ignacio

Bunganga ng Pating +

Balmaseda / Ignacio

Pilipinas Circa 1907 +

(N. Tiongson / Music by Estella, Abdon, Abelardo, Labad, Toledo)

Bayan, Isang Paa na Lamang +

Maggay / San Pedro

Gatlaya +

(N. Tiongson / Music by J. Ferreria)

+(orchestra / piano - vocal scores available)

+ +(orchestra / piano - vocal scores / minus-one accompaniment available)

Philippine Movie / Musical
(arrangement, additional music, orchestration)

Emir, movie musical

1896, musical in 3-acts

Songs by Philippine National Artists
(arrangement, orchestration)

Araw-Araw Sa Maynila - L. San Pedro (solo voice w/ piano or orchestra) also version for small orch.

Filipino Love Songs Medley (Diligin Mo ng Hamog ang Uhaw na Lupa, Saan Ka Man Naroroon, Sapagkat Kami ay Tao Lamang, ang Gaano Ko Ikaw Kamahal) - some music by E. Cuenco, lyrics L. Celerio - for male and female voices w/ piano or orch.

Halina't Magsaya - L. San Pedro, for voice/s and orchestra

Ugoy ng Duyan - L. San Pedro (version from "Bayan, Isang Paa Na Laman") sop. with piano or orchestra

Kung Maaari Sana - L. Kasilag (orchestral accompaniment) - minus-one available

Thanks Be To God - L. Kasilag, female voices w/ orch.

Kayumangging Malaya - L. San Pedro, voice/s and orch.

Other Philippine Songs (arrangement, orchestration)

Buhat, voice and orchestra

Iduyan Mo - R. Cayabyab, voices and orch / also voice and string orch.

Manong Pawikan - J. Ayala, voice and string orch.

Ikaw ang Miss Universe ng Buhay Ko, voice and orch.

Ngayon Pa Lang Tagumpay Ka Na, voice/s and orch.

Tagumpay Nating Lahat, chorus and orchestra, also for small orchestra

Balikbayan da Box, voices and orch.

Salamin at Magsimula Ka Medley, voice/s and orch.

Kapalaran, voice and orch.

A Million Thanks To You, voice and orch.

Hanggang / Habang, voice/s and orch.

Nais Ko / Walang kapalit, voice/s and orch.

Unang Panahon / Ugoy ng Duyan, voice and orch.

Naghihintay Sa 'Yo, voice and orch.

Handog, children's choir and orchestra

Sa Pinas Only Medley, voice/s and orch.

Filipino Christmas Music
(arrangement, orchestration)

Krismas Suite - medley of Kumukutikutitap; Pasko Na Sinta Ko; and Pasko Na Naman string ensemble

Pasko na Naman (vocal arr. Navarro), chorus and orch.

Esta Noche es Noche Buena, Zamboanga song, chorus and piano

Caminanse a Belen, Zamboanga song, chorus and piano

Nino Jesus. Zamboanga song, chorus and piano

Oh, Noche Feliz, Zamboanga song, chorus and piano

Pastores a Belen, Zamboanga song, chorus and piano

Alegria, Alegria, Zamboanga song, chorus and piano

Las Zagalas y Pastores, Zamboanga song, chorus and piano

Abakada ng Pasko, voice and orch.

Pasko na Sinta Ko, voice and orch.

Pasko ng Paglaya (M. Francisco), voice/s and orch.

Gumising (M. Francisco), voice/s and orch.

Philippine Dances
(arrangement, orchestration)

Sakuting (Salin), orchestra, also small orchestra

Mantones de Seda, orchestra, also small orchestra

Tinikling, small orchestra

Subli, smaller orchestra

Pandangguhan, female voice, chorus and orchestra

School / Other Songs
(arrangement, orchestration)

UAAP Hymn, voice/s and orch.

U.P. Naming Mahal, voice/s and orch.

ICA School Song (DMP), voice/s and orch.

Miriam Hymn, voice/s and orchestra, minus-one available

Historical Filipino Songs
(arrangement, orchestration)

Alerta Katipunan, for voice and chamber ensemble

Anak Dalita - F. Santiago, chorus with piano or orchestra

Ang Maya - J. Estella, vocal solo with orchestra or piano

First Quarter Storm Medley, voices and orchestra

Babalik Ka Rin - C. de Guzman (voice and orchestra)

Bayan Ko (version for "Walang Sugat" 1991 CCP/Toledo) C. de Guzman (versions available: male voices w/piano or orchestra; male-female duet w/piano or orchestra; SATB Chorus w/piano or orchstra)

Boykot / Lakbayan Medley, for voice and chamber ensemble

Canto Patriotico de Maria Clara - J. Hernandez for voice/s and/or chorus with orchestra or piano - minus-one available)

Canto Patritico de Maria Clara, version for voice clarinet, banduria and bassoon

Galawgaw / Alembong Medley" - J. Silos Jr., for voice and orch.

Jocelynang Baliwag (version for "Pilipinas Circa 1907" CCP 1992)
vocal solo with orchestra or piano

Kundiman Ng 1800, for vocal soloist/s with orchestra or piano

Kung Hindi Man - Abelardo, versions for Mixed Chorus and Equal-Voiced Chorus

Madaling Araw - F. Santiago, voice and orchestra

Marcha Germinales - J. Estella (version for "Pilipinas Circa 1907" CCP 1992)
chorus with orchestra or piano

Martsa ng Kababaihan, for voice, violin, viola and cello

Minamahal Kita - M. Velarde, or voice and orchestra

Mula Nang Mausong Ang Damit Na Kundiman, for voice flute, oboe, bassoon, trumpet,
trombone

Lagi Kitang Naaalala - L. Silos, voice and piano or orchestra

Pinagkawing-Kawing Na Mga Awitin Ng First Quarter Storm (version for Inang Laya)
for voice, clarinet, trumpet, horn, trombone, banduria, cello

Pipitongatang na Kalesahan Medley (arr. for CCP "Lagi Kitang Naaalala") (included
songs are: Ang Pipit, Pitong Gatang, Kung Ako'y Mag-aasawa, and Kalesa) - by R.
Alingsod, T. Maiquez, J. Silos Jr., and E. Cuenco, male voice/s w/ piano or orch.

Sa Dalampasigan, for voice, violin, vla, cello

Sapagkat Ang Biyaya Ay Ukol Sa Lahat, for voice, 2 violins, viola, cello, guitar

Sampaguita (La Flor de Manila) - D. Paterno, for voice and orchestra

Sulong Gerilyero, for voice, clarinet, trumpet, horn, trombone, bassoon

Waray-Waray - J. Silos Jr., female voice/s w/ piano or orch.

Rosas Pandan, voice and orch.

Cebuano Love Songs Medley, voices and orch.

Ay Kalisud, Ili-Ili, Dandansoy, voices and orch.

Saan Ka Patungo? Issues Medley (Batang Pulubi, Awit ng Sakada. Nagiisang Mundo), voice/s and orch.

Awit ng Sakada, voice and orchestra

Ang Tangi Kong Pag-ibig, voice and orchestra

Ang dalagang Pilipina, voice/s and orch.

Hindi Kita Malimot, voice/s and orch.

Dahil sa Iyo, voice and orch.

Panata sa Kalayaan, voice/s and orch.

Sa Lumang Simbahan, voice/s and orch. (w/ Rhy Sec)

Duyan Medley, voice/s and orch.

Manila MET Filipino Musicals Medley, voice/s and orch.

Eto Na Kami, voice and orch.

Awit ni Bobby, voice and orch.

De Zamboanga Soy, Zamboanga song, chorus and piano

Zamboanga de Antes, Zamboanga song, chorus and piano

Paraluman (Inspiracion), Zamboanga song, chorus and piano

El Labandera, Zamboanga song, chorus and piano

Cucurucuk Cucidia, Zamboanga song, chorus and piano

Yo Bajo del Monte, Zamboanga song, chorus and piano

Venid Si Quereis Gozar, Zamboanga song, chorus and piano

Nostalgia, Zamboanga song, chorus and piano

Kilaya, Zamboanga song, chorus and piano

Amamalung el Luz, Zamboanga song, chorus and piano

Zamboanguena, Zamboanga song, chorus and piano

Tagpi-Tagping Kundimang Hibik ng Bayan, voice/s and orch.

Bayan Ko / Pilipinas Kong Mahal "Bayan Kong Hirang", voice/s and orch.

Sampung Karapatan, voice/s and orch.

Filipino Religious Music
(arrangement, orchestration)

Cordillera Mass - M. Francisco, chorus and orchestra (w/additional Kalinga ensemble)
Kyrie; Gloria; Alleluya; Santo; and Kordero

Hymn to St. Anthony Mary Claret, voice/s and orch.

Dios te Salve, orchestra

Himno en Honor de la Virgen del Pilar, Zamboanga song, chorus and piano

Tinapay ng Buhay (Francisco) DMP, voice/s and orch.

Take and Receive (Francisco), voice/s and orch.

Amen (Tinapay ng Buhay) (Francisco), voice/s and orch.

Sa Krus Mo (TNB), voice/s and orch.

Santo (TNB) (Francisco), voice/s and orch.

Panginoon Maawa Ka (TINAPAY NG BUHAY), voice/s and orch.